

Dick Wood's Photo Trapping Methods

In the November 1936 issue of Fur Fish Game, Dick Wood had an advertisement for his "Photo Trapping Methods." The cost was a dollar and at the time, Dick lived at North Chattanooga, Tennessee.

A complete copy of these methods included three 14 by 8 1/2 inch sheets along with four "plates" that contained four photographs on each one. Two of the sheets included set descriptions and the third was the "Secret of Scent Lures" which included twenty-nine tested formulas. The three legal sheets and four plates were sent in a tan 7 1/2 by 5 1/2 inch envelope.

Dick included the names and photographs of the trappers who used some of the sets including Bill Randall, E.J. Dailey and Wallace Walters of Manitoba. Dailey's name and photographs were included, but not his name while Randall's name was included, but no photograph.

Many of the photographs were used in Triumph Trap Company and W.A. Gibbs & Son trapping brochures. The advertisement was placed after Gibbs sold both companies to the Animal Trap Company.

Scot H. Dahms
Peru, IN

FURS WILL BE HIGH THIS WINTER

Profit by Dick Wood's "PHOTO TRAPPING METHODS"

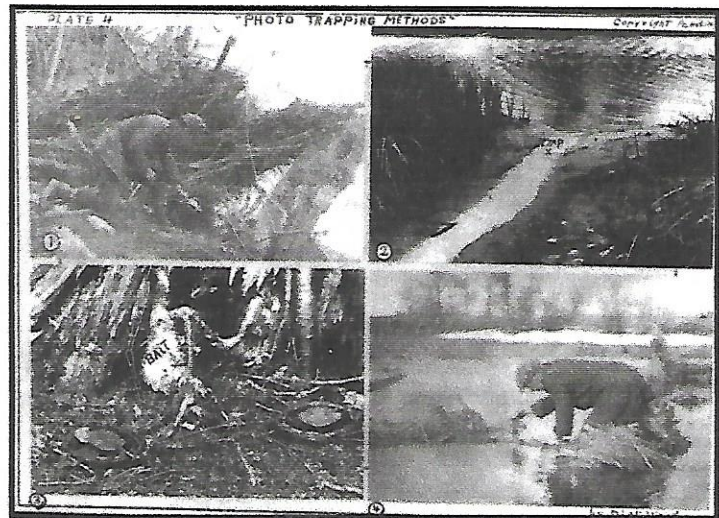
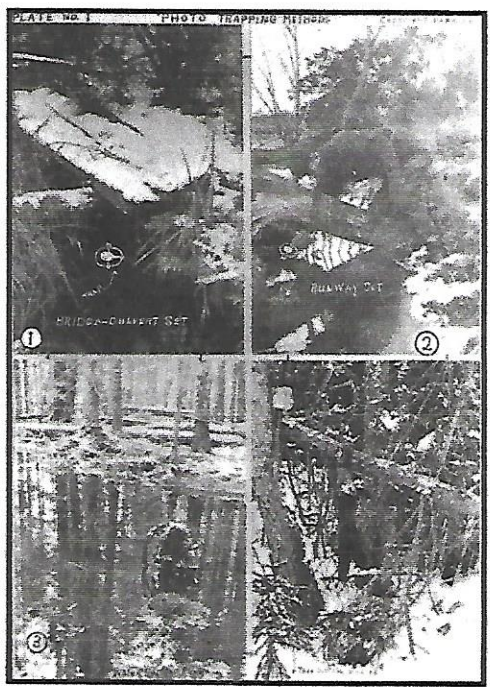
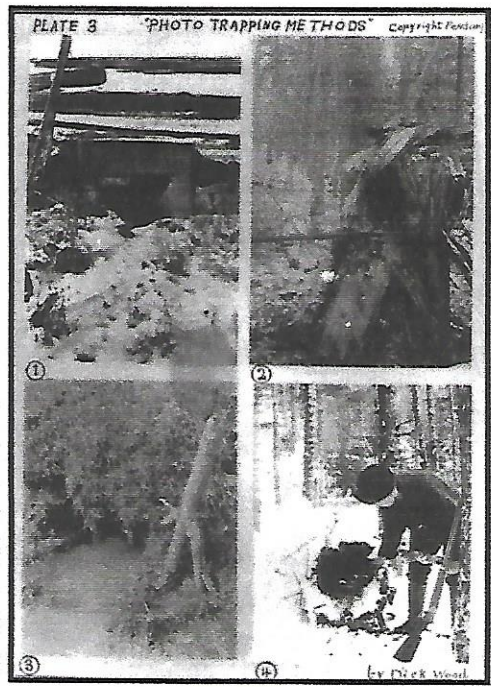
These Methods differ from others on the market, selling up to \$5.00, in that they are not one trapper's methods. P-T-M is the gist of 20 years' experience following traplines from Maine to Minnesota, Canada to Florida. The boiled-down facts of a life-time of observation.

Sixteen sets, actually used by many expert trappers, are shown by photographs, and described in detail, so any beginner can understand them. One picture is worth a book full of words. The photos show every detail of making the sets—16 different sets that are most popular with professional trappers for taking all furbearers from weasel to bear.

In addition to the instructions, endorsed by the President of the A. T. A. and other leading trappers as most graphic Methods on the market, a paper captioned "Secrets of Scent Lures" alone is worth the price. Gives 29 different formulas, selected from hundreds examined, in use by expert trappers from Maine to California.

Most professional men spend four years, at least, and thousands of dollars for their education. Trapping is a profession that pays well—for those who profit by the experience of older heads in the game.

Send \$1.00 bill, M.O. or 3c stamps TODAY for your copy. —SEND ORDER TO—
DICK WOOD, North Chattanooga, Tenn.
(FORMERLY ADIRONDACKS TRAPPER)

"PHOTO TRAPPING METHODS"

By Dick Wood, N. Chattanooga, Tenn.
(Formerly Adirondack Trapper)

(PRICE)
\$1.00

These graphic trapping lessons are intended primarily for the amateur. Every illustration is a photo of an actual set--in most cases where animals were regularly being trapped by successful professional trappers.

PLATE #1. No. 1. Old Bridge Set -- my favorite for mink. Tracks in the mud, often visible under water, will show where to set the trap. If stream is wide, make a set on each bank, blocking each side with stones or drift, if necessary, to guide animal over trap. Mink, 'coon and muskrat always go under bridges; mink often live under them, feeding on fish and mice. If stream is frozen over, make a dry set, using fish or fish oil for lure. Use #1 1/2 trap for dry sets; No. 1 will do for sets at edge of deep water.

No. 2. Under Log Set for mink, 'coon and muskrat. Look for tracks at water's edge. Fence up to the trap with drift sticks. Avoid fresh cuttings at all sets. Stake # 1 1/2 trap chain toward deep water.

No. 3. Spring Hole Set--one of Bill Randall's favorite fox sets. Bait -- muskrat carcass, fowl or mouse, doped with fox scent lure -- should be put on rock, snag or hummock about two feet from bank of spring. Set No. 2 trap on hummock between bait and bank, flush with surface of water -- chain and grapple under water. Cover with layer of moss cut to fit inside trap jaws. Wear rubber boots and wade up to set location, not tracking or scenting up bank. Use Dailey's fox lure, or make your own. A pint of fish oil, an ounce of anise oil and several drops of muskrat musk makes a good lure for this set. Flat stones may be used to build up a foundation for the trap. Set trap pan to spring hard, as the fox may test the "stepping stone" with a light tap of its paw, before putting its weight down.

No. 4. Tree Set for marten -- A Manitoba trapper's method. Note fish bait is fastened to tree trunk at high snow level, and pole leaned up to the bait. The trap is set on a flattened place on the pole; can be lightly tacked on with nails. This set is also used for fisher, except No. 3 trap is recommended. Use fish oil scent for both animals. No. 1 trap for marten.

PLATE #2. No. 1. E. J. Dailey, famous Adirondack trapper making a trail set for fox. Note rubber boots, canvas gloves and use of trowel for making trap beds, covering, etc., thus not leaving human odor. New fox traps must first be deodorized by boiling with dark staining barks, or evergreen boughs. Traps keep in good condition between seasons, when left under water and leaves in a mucky spring. The trail set is not successful in settled districts because of dogs, unless made under a fence or log, where foxes go under and dogs leap over. Set trap jaws lengthwise of trail; put wool under pan or cover trap with waxed paper; then cover lightly, flush with trail, or leave for snow to cover naturally. Best to make trail sets just before a snow. Dailey is using a No. 2 "Coil Spring"--a good fox trap.

No. 2. Mound Fox set -- used in sandy country. A scented mouse bait is staked in the back of a bank hole; paper-wrapped trap is set in the loose sand in front of the hole. Bill Randall, another famous Adirondack fox trapper, used this set with a piece of rotted cat flesh for bait. This scent is made by half rotting cat flesh and adding skunk musk or muskrat musk. Iron grapple should be used, buried in the sand. Trap stake should be driven out of sight. Both these fox sets, properly made, will remain in working order for weeks, unless covered too deeply with snow, and should not be approached closely until a catch is made. Traps must be odorless.

No. 3. Hollow Tree Set -- Good for Southern 'possum, skunk and mink. Bait--fowl, rabbit or muskrat carcass--should not be exposed too much to attract jay birds, crows, etc. Baits must be fastened. Use